

1917
Apr. 25
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CATALOGUE OF THE
DAVID N. CARVALHO
COLLECTION OF
INCUNABULA

WITH A FEW BOOKS OF THE SIXTEENTH CENTURY
MODERN BIBLIOGRAPHY AND BOOKS ABOUT BOOKS

TO BE SOLD

NIL
NILA

WEDNESDAY AFTERNOON

APRIL 25, 1917

AT 2:30 O'CLOCK

On Public Exhibition from Wednesday, April 18th

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Books on Public Exhibition from April 18th.
Priced Copy of this Catalogue may be secured for fifty cents.*

THE ANDERSON GALLERIES

INCORPORATED

Telephone, Murray Hill 7680.

Catalogues on request.

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

INTRODUCTION.

Some twenty-five years ago while seeking data pertaining to ink phenomena of renaissance times to utilize in his work, "Forty Centuries of Ink," Mr. David N. Carvalho of New York City purchased one of the books in this collection because of the so-called contemporary ink handwriting on its wide margins, its floriated initials in several colors and the illuminated border on the opening page of the text. Later he secured a few others of like character, and then it occurred to him that it would be well to collect a series of dated books, beginning with the first. He did not succeed in obtaining any with an earlier date than 1470, but he did secure an unbroken sequence of books printed from that year to the close of the Fifteenth Century. He also acquired fifty-five books printed between 1500 and 1591. In addition the catalogue contains forty-one lots of carefully chosen bibliography and books about books.

Mr. Carvalho's collection of Incunabula is the largest that has ever come on the American market. As specimens of the work of many of the most famous printers of the early centuries, the books are exceedingly interesting and should prove welcome additions to public and private libraries.

As Mr. Carvalho himself has said: "The genius and ability of the printer's art of the present day does not and cannot surpass the craftsmanship displayed in the periods covered by dated books in this library. The paper, water marks, type, ink, illuminations, bindings, and other evidence of a more skillful workmanship, even after the lapse of nearly four hundred and fifty years, emphasize the fact that those who were rocked in the very cradle of printing and at a time when

the world of letters was just emerging from the darkness of a thousand years of ignorance and superstition, these 'infants' with inadequate facilities and crude implements, their presses composed entirely of wood, to be raised or lowered by a common screw worked by a bar handle—a platten only half the size of the form, which required shifting every time an impression was made; paper to be manufactured strong enough to withstand frequent handling—skin pelts as a substitute for ink rollers not then invented—these are but a few of the difficulties they surmounted in creating wonderful exemplars of a new Art, which will continue to be perpetuated long after many printed productions of the present day have disappeared.”

CATALOGUE OF THE
DAVID N. CARVALHO
COLLECTION OF INCUNABULA

WITH A FEW BOOKS OF THE SIXTEENTH CENTURY
MODERN BIBLIOGRAPHY AND BOOKS ABOUT BOOKS

Catalogued by Years, beginning with 1470

Wednesday Afternoon, April 25, 1917, at 2:30 o'clock

1. HIERONYMUS (S.). *Epistolæ et Tractatus*. Vol. I only. *Roman character, 46 lines to the page; 300 unnumbered leaves without signatures or catchwords. Initials painted red and blue by a contemporary hand. Large folio, old russia (rebacked. Leaf 11 supplied in old printed facsimile).*

Romæ: C. Sweynheym & A. Pannartz, 1470

Large copy of this splendid monument of printing from the press of the first printers of Italy. Hain-Copinger, 8552; Proctor, 3312.

2. LYRA (NICOLAUS DE). *Glossæ in universa Biblia*. FIRST EDITION. Vol. I. *Roman character, 46 lines to the page; 450 unnumbered leaves without signatures or catchwords. First page ornamented with an illuminated border containing a coat of arms on the lower margins, and beautiful illuminated initials; other initials painted red or blue. Large thick folio, half morocco (3 leaves missing, 2 leaves cut into, injuring the text, blank portion from lateral margin of another leaf cut off, and last leaf mended).* Hain, 10363; Proctor, 3321.

Romæ: Conrad Sweynheym & Arnold Pannartz, 1471

3. NICOLAUS FALCUTIUS. *Antidotarium, Quid pro Quo, Sinonima*. *Roman character, 27 lines to the page. 4to, half cloth.* Hain, 11764; Proctor, 4076. A fragment of 22 leaves containing the last two tracts.

Venetiis: Nicolaus Jenson, 1471

4. CARACCIOLUS DE LICIO (R.). *Quadragesimale de Pœnitentia. Roman character, 33 lines to the page; 342 unnumbered leaves without signatures or catchwords. Small initials painted red or blue. 4to, boards, vellum back. Hain-Copinger, 4426; Proctor, 4221. (A few small worm-holes.)*

Venetiis: Bartholomæus Cremonensis, 1472

5. ALBERTUS MAGNUS. *Opus de mysterio missæ. Gothic character, 34 lines to the page; 135 leaves without signatures or catchwords. Folio, half levant morocco (first and last few leaves wormed, writing and stamps on first leaf, otherwise large copy with some uncut leaves).*

Ulm: John Zainer, 1473

FIRST EDITION, and the seventh or eighth dated book printed at Ulm. Hain, 449; Pellechet, 287; Proctor, 2494.

6. BOCCACCIO (GIOVANNI). *De montibus, sylvis, frontibus, lacubus, fluminibus, etc. Roman character, 41 lines to the page; 75 unnumbered leaves without signatures or catchwords. Folio, boards (some worm-holes, and lower margins of several leaves weak from damp stains). Hain-Copinger, 3326; Proctor, 4048.*

Venetiis: [Vindelin of Speier], 1473

7. AUSMO (NICOLAUS DE). *Liber qui dicitur Supplementum. Gothic character, double columns, 47 lines to the page; 335 unnumbered leaves without signatures or catchwords. Initials painted red and blue, the first with pen ornaments, and rubricated by a contemporary hand. Small folio, contemporary Italian binding in oak boards covered with stamped calf (rebacked and corners restored by Cobden Sanderson at The Doves Bindery, as testified by autograph note at end). Hain, 2153; Proctor, 4162.*

Venetiis: F. Renner de Hailbrun & Nicolaus de Frankfordia, 1474.

8. GREGORIUS MAGNUS. *Liber Epistolarum. Semi-Gothic characters with headings in Gothic, double columns, 60 lines to the page; 164 unnumbered leaves without signatures and catchwords. Woodcut initials. Folio, half calf (imperfect and margins of a few leaves damaged). Hain, 7991; Proctor, 1553. [Augsburg: Gunther Zainer, 1474-76]*

9. ALEXANDER DE HALES. *Super tertium sententiarum. Gothic character, double columns, 52 lines to the page; 380 unnumbered leaves (including 2 blanks) with signatures. Folio, contemporary binding in oak boards, partly covered with leather (back worn and covered with paper). Hain, 647; Proctor, 4302. (Table and register misbound at the beginning.)*

Venice: J. de Colonia & J. Manthen de Gerretzem, 1475

10. AQUINO (THOMAS DE). *Quæstiones de Quodlibet. Gothic character, double columns, 40 lines to the page; 152 unnumbered leaves with signatures. Initials painted red. 4to, old wooden boards covered with calf, clasps (rebacked; Library stamp on two leaves and last 2 leaves mended).* Hain, 1404; Proctor, 4304.

Venetii: J. de Colonia & J. Manthen de Gherretzem, 1476

11. BONIFACIUS VIII. *Liber Sextus Decretalium, cum apparatu Johannis Andreae. Gothic character in red and black, larger for the text and smaller for the commentary; 50 lines for the text and 66 for the commentary. 162 unnumbered leaves without signatures or catchwords. First initial painted in blue and red with pen ornaments, others in red, by a contemporary hand. Folio, half levant morocco (lower inner margins mended throughout. Some slight water-stains).* Hain-Copinger, 3594; Pellechet, 2737; Proctor, 7480.

Basileæ: Michael Wenssler, 1476

12. MAMOTRECTUS super Bibliam. *Gothic character, double columns, 39 lines to the page; 228 unnumbered leaves (including the first and last blank), with signatures. Initials painted red and blue by a contemporary hand. 4to, old vellum (the upper and lower margins of the first leaf of text cut off, and the 2 blanks pasted on the inside cover). Short copy.* Hain-Copinger, 10557; Proctor, 4168.

Venetii: Fr. Renner de Hailbrun & Nicolaus de Frankfurtia, 1476.

13. MAMOTRECTUS super Bibliam. *Gothic characters, double columns, 40 lines to the page; 206 unnumbered leaves (including 3 blanks) without signatures or catchwords. Initials painted red and rubricated. Small folio, half calf (back torn). Large copy.* Hain, 10556; Proctor, 1162. (Several leaves at end stained and the three blank leaves 1, 76 and 206 missing). Ancient writing at top of first leaf.

[Cologne: Conrad Winters of Homburg], 24 Dec. 1476

14. PHILELPHUS (FRANCISCUS). *Satyræ. Roman character, 35 lines to the page; 150 unnumbered leaves without signatures or catchwords. 4to, vellum.* Hain, 12917; Proctor, 5881 (first leaf mended and stain on a few leaves).

Milano: Christophorus Valdarfer, 1476

15. QUINTILIANUS. *Institutiones Oratoriæ. Roman character, 41 lines to the page; 206 unnumbered leaves, with signatures. Folio, vellum (several leaves missing, and a few worm-holes). Large copy. A beautiful example of early printing.* Hain, 13648; Proctor, 5794.

Milano: Antonio Zaroto, 1476

16. ROLEWINCK (WERNER). Fasciculus temporum. *Gothic character, 58 lines to the page; 74 unnumbered leaves (including 3 blanks) without signatures or catchwords. With a few woodcuts intended to represent cities and diagrams. Folio, old vellum (plain corners of some leaves slightly damaged and leaf 36 missing).*

Cologne: Conrad Winters de Homborch, 1476

One of the earliest and most curious illustrated chronicles. Caxton drew from it when he made additions to Higden's Polychronicon. Hain, 6919; Proctor, 1160.

17. ATHANASIUS. Enarrationes in epistolas S. Pauli, Christophoro de Persona interprete. FIRST EDITION. *Roman character, 44 lines to the page; 278 unnumbered leaves without signatures or catchwords. Initials letters painted blue and red by a contemporary hand. Folio, contemporary Italian binding in oak boards covered with leather, panelled sides formed by blind-tooled borders of knot work, centre ornaments (rubbed). Hain, 1902. (Some leaves stained and 4 leaves missing).* Rome: Ulrich Hahn alias Gallus, 1477

18. BARTHOLUS DE SAXOFERRATO. Lectura super tribus libris Codicis cum additionibus Angeli de Perusio et Alexandri de Imola. *Gothic character, double columns, 56 lines to the page; 86 unnumbered leaves with signatures. Folio, half calf. Very large copy. Hain, 2558; Proctor, 4112. (2 leaves and the 2 blanks missing).*

Venetiis: Nicolaus Jenson, 1477

19. ANTONINUS (S.). Summa Theologica. Parts I, II & III. *Gothic character, double columns, 59 lines to the page. 252, 322 and 464 unnumbered leaves without signatures or catchwords. Part I, 1478 (2 copies, one wanting 13 leaves, and some leaves damaged), floral border and initials painted in gold and colors; Part II, 1477 (2 copies, one wanting 11 leaves and the other 37 leaves; some stains), Part III, 1478 (17 leaves missing and minor defects). Together 5 vols. large folio, contemporary German binding in oak boards covered with stamped calf or stamped pigskin (one binding badly damaged, the others somewhat worn). Hain, 1242 (1-3); Proctor, 1981, 1983, 1988.*

Nuremberg: Anthon Koburger, 1477-78

20. AUSMO (NICOLAUS DE). Liber qui dicitur Supplementum. *Gothic character, double columns; 324 unnumbered leaves without signatures or catchwords. Initial painted red by a contemporary hand. Large folio, contemporary German binding in oak boards covered with stamped pigskin, vellum marks (binding wormed). Hain, 2157; Proctor, 1986. (Some slight water-stains.) Large copy.*

Nuremberg: Anthon Koberger, 1478

21. CURTIUS RUFUS (Q.). *Historia di Alexandro Magno*, tradotta da P. Candido. *Roman character, 32 lines to the page; 166 unnumbered leaves with signatures.* 4to. Hain, 5888, Proctor, 6100. 2 copies, one in boards vellum back, and one in old calf (both imperfect; one wants the last leaf containing colophon, and the other somewhat stained and with 3 leaves in manuscript).

Firenze: apud Sanctum Iacobum de Ripoli, 1478

22. ATTAVANTI (PAOLO). *Quadragesimale de reditu peccatoris ad deum.* *Gothic character, double columns, 50 lines to the page; 296 unnumbered leaves with signatures.* Folio, wooden boards, leather back. Hain, 7166; Proctor, 5926 (8 leaves supplied in pen and ink and a leaf missing).

Mediolani: Ulricus Scinzenzeler & Leonardus Pachel, 1479

23. CARCANO (MICHAEL DE). *Sermonarium triplicatum per adventum et per duas quadragesimas.* *Gothic character, double columns, 60 lines to the page; 270 unnumbered leaves without signatures or catchwords. Initials painted blue and red, two of large size with pen ornaments.* Large folio, contemporary German binding in wooden boards covered with stamped calf (rebacked and rerimmed). Hain, 4509; Proctor, 7490 (stained throughout and margins of some leaves mended).

Basel: Michael Wenssler, 1479

24. ROLEWINCK (WERNER). *Fasciculus temporum.* *Gothic character, 72 unnumbered leaves (including the first blank), with signatures (b-i). With numerous woodcuts and Diagrams crudely colored.* Folio, 16th century stamped calf (a few leaves stained and binding cracked). Hain, 6923; Proctor, 1240.

Cologne: Heinrich Quentell, 1479

25. ROLEWINCK (WERNER). *Fasciculus temporum.* *Gothic character, 71 leaves. 11 small woodcuts of cities (repeated) and numerous diagrams.* Small folio, old boards, calf back (worm-hole in the first 12 leaves and 2 spotted). Hain, 6924; Proctor, 4486.

Venice: Georg Walch, 1479

26. ANTONINUS (S.). *Summa Theologica, Pars II.* *Gothic character, double columns, 56 lines to the page; 322 unnumbered leaves, with signatures. Several fine ornamental initials painted in gold and colors, the others in red and blue, with pen ornaments, and rubricated throughout by a contemporary hand.* Folio, contemporary oak boards covered with stamped morocco (somewhat restored). Hain-Copinger, 1243 (2); Pellechet, 878 (2); Proctor, 4126 (water-stained).

Venetiis: Nicolaus Jenson, 1480

27. AQUINO (THOMAS DE). *De veritate catholicæ fidei. Gothic character, double columns, 55 lines to the page; 194 unnumbered leaves with signatures. Folio, old vellum. Hain, 1389; Proctor, 4125 (first 2 and last 2 leaves missing).*

Venetiis: Nicolaus Jenson, 1480

28. HOLKOT (ROBERTUS). *Opus super librum Sapientiae Salomonis. Gothic character, double columns, 42 lines to the page; 428 unnumbered leaves (including a blank), with signatures. First initial painted red. Folio, russia, blind tooled, gilt edges (joints restored). Fine and large copy. Hain, 8755; Proctor, 1188. In the Bodleian, and not in the British Museum.*

[Cologne: Conrad Winters of Homburg, c. 1480]

29. JOSEPHUS FLAVIUS. *De bello iudaico. Roman character, 36 lines to the page; 211 unnumbered leaves, with signatures. Initials painted red and blue by a contemporary hand. Small folio, old vellum (first 2 preliminary leaves missing).*

Verona: Petrus Maufer, 1480

The first of only two books issued at Verona by Maufer. Marginal notes by contemporary hands. From the library of the well-known tenor Mario de Candia, with his autograph on the first leaf. Hain, 9452; Proctor, 6918.

30. BALDUS de Ubaldis. *Lectura super VII, VIII et IX Codicis. Gothic character, 63 lines to the page. VII, 134 unnumbered leaves with signatures; VIII, 66 unnumbered leaves, with signatures (last blank missing); IX, 56 unnumbered leaves (one misbound) with signatures. 3 vols. in one, folio, oak boards covered with russia, scored sides. Large copy (marginal notes by ancient hands and a leaf mended). Hain, 2298-2300; Pellechet, 1725.*

Venetiis: J. de Colonia & N. Jenson, 1481

31. BIBLIA Latina cum postillis Nicolai de Lyra. Vol. I only. *Gothic character, double columns; 369 leaves. Folio, half leather. Hain-Copinger, 3164; Proctor, 468 (worm-holes, 96 leaves missing).*

[Venice: Johannes de Colonia & N. Jenson, 1481]

32. BIBLIA Latina. *Gothic character, double columns, 47 lines to the page; 571 unnumbered leaves with signatures. With several large initials in blue, red and green, with pretty pen ornaments, other initials in red or blue, all by a contemporary hand. Folio, ancient oak boards, covered with calf (rubbed), clasp. Hain, 3086; Proctor, 7563 (some leaves mended, some water-stains and 5 leaves missing).*

[Basel: Johann of Amorbach] 1482

33. FERRARIIS (JOHANNES DE). *Practica nova judicialis. Gothic character, double columns; 213 leaves with signatures. With a full page woodcut of the Arbor of consanguinity.* Folio, contemporary German binding in oak boards, covered with calf stamped with griffons, roses, ornamental leaves, etc. (much worn and back torn). Hain, 6990; Proctor, 2017 (marginal notes on several leaves, and a piece cut off from the first page of text, with damage to it, and last leaves somewhat water-stained).

Nuremberg: Anthon Koberger, 1482

34. MAJUS (JUNIANUS). *De priscorum proprietate verborum. Roman character, double columns, 54 lines to the page; 286 unnumbered leaves (including last blank) with signatures.* Folio, contemporary binding in oak boards, leather back (torn). Marginal notes by a contemporary hand. Hain, 10542. No copy in the British Museum and Bodleian Library.

Venetiis: Octavianus Scotus, 1482

35. PANORMITANUS (NICOLAUS) de Tudeschis. *Lectura super quinque libros Decretalium. Parts I, II, V and VI. Gothic character, double columns, 69 lines to the page. I, 214 unnumbered leaves (first blank cut off); II, 210 leaves; V, 210 leaves (first and last blanks cut off); VI, 162 leaves (first blank cut off); with signatures to each part. 4 vols. folio, half calf.*

Venetiis: Andreas Torresanus de Asula, 1482-83

Torresanus, the printer, was the father-in-law of Aldus Manutius; he printed these volumes with the types of Jenson, purchased at his death, in 1480. Hain, 12313; Proctor, 4695 (in the Bodleian; Part I only).

36. BONAVENTURA (S.). *Devote meditazioni sopra la passione del nostro signore. Gothic character, 30 lines to the page; 52 unnumbered leaves with signatures. 4to, vellum (manuscript title-page inserted).* Copinger, II, 1185; Reichling, IV, p. 151.

Venetia: Pietro Maufer, 1483

37. HEROLT (JOHANNES). *Sermones discipuli de tempore et de sanctis. Gothic character, double columns, 53 lines to the page; 405 unnumbered leaves without signatures or catchwords. Initials painted red or blue and rubricated throughout by a contemporary hand.* Folio, ancient wooden boards, modernly covered with stamped calf. Hain, 8486 (title cut from original leaf and inlaid to size, and several leaves with outer margins extended or mended).

Strassburg: [Printer of the 1483 Jordanus de Quedlinberg] 1483.

38. HIERONYMUS (S.). *Vitæ sanctorum patrum. Gothic character, double columns; 252 leaves, with signatures. First initial painted in gold and colors, the others in red or blue.* 4to, dark green morocco, gilt edges. Hain-Copinger, 8599; Proctor, 4573 (first leaf missing).

Venetiis: Octavianus Scotus, 1483

39. CARVAJAL (BERNARDINUS DE). *Oratio in die Circumcisionis dominicæ. Gothic character, 28 lines to the page; 8 unnumbered leaves without signature or catchwords.* 4to, boards.

[Rome: Stephanus Planneck, 1484]

Carvajal was Spanish Ambassador to the Pope; he is the same man who delivered an oration in Rome in 1493 wherein is to be found a mention of the new islands recently discovered. Hain, 4546; Proctor, 3639.

40. ANTONINUS (S.). *Summa Theologica. Part III, Vol. I. Gothic character, double columns, 58 lines to the page; 215 unnumbered leaves with signatures. First initials painted in red and blue, with elegant pen ornaments, other initials in red, and rubricated throughout by a contemporary hand.* Folio, boards. Hain, 1257 (3); Pellechet, 890 (badly water-stained and some leaves wormed).

[Venice: Andreas de Catharo, 1485]

41. BARTHOLOMÆUS ANGLICUS. *De proprietatibus rerum. Gothic character, double columns, 47 lines to the page; 300 unnumbered leaves (last blank) with signatures. Initials painted red and blue by a contemporary hand.* Folio, ancient binding in wooden boards covered with stamped calf (rebacked and rerimmed, title mended and a few water-stains).

Strassburg: [Printer of the 1483 Jordanus de Quedlinburg] 1485.

An early edition of this well-known encyclopædia of natural history and medicine, much consulted in the 14th and 15th centuries. Hain, 2506; Proctor, 592.

42. BERGOMENSIS (J. PH. FORESTI). *Supplementum chronicarum. Gothic character, 49 lines to the page; 380 unnumbered leaves with signatures.* Folio, half calf (leaves 1, 2, 21 and last missing). Hain, 2806; Proctor, 6965.

Brixia: Boninus de Boninis, 1485

43. CASALI (UBERTINUS DE). *Arbor vitæ crucifixæ. Roman character, 58 lines to the page; 250 unnumbered leaves (including 3 blanks), with signatures.* Small folio, old boards, half calf (cracked and worn, marginal notes by contemporary hands, the first and last blanks cut off).

Venetiis: Andreas de Bonetis, 1485

FIRST EDITION of this curious work, written with the intent of proving that Christ was the founder of the Franciscan Order, of which the author was a member. Hain, 4551; Proctor, 4816.

5
44. CHEVRERIUS (PHILIPPUS). Oratio ad Innocentium VIII. *Gothic character, 33 lines to the page; 2 unnumbered leaves.* 4to, half leather. Hain, 4947; Proctor, 3661.

[Rome: Stephan Planneck, after 29 Febr. 1485]

45. FLISCUS (STEPHANUS). Variationes seu sententiarum synonyma. *Gothic character, 33 lines to the page; 72 (should be 74) unnumbered leaves without signatures or catchwords.* 4to. Hain, 7141; Reichling, I, p. 145. [Romæ, Stephanus Planneck, c. 1485.]—SACROBUSTO (JOHANNES DE). Sphæra. *Roman character, 25 lines to the page; 48 unnumbered leaves with signatures. Woodcut astronomical diagrams and woodcut initials.* Hain, 14108; Proctor, 4175 (upper outer margins of several leaves worn). Bound in one vol. 4to, boards, morocco back.

46. BARBARUS (HERMOLAUS). Oratio ad Federicum imperatorem et Maximilianum regem Romanorum. *Gothic character, 33 lines to the page; 16 unnumbered leaves without signatures or catchwords.* 4to, paper covers. Hain, 2417; Proctor, 3673. (Margins cut close, the marginal notes being cut into). [Rome: Stephan Planneck, after 4 Aug. 1486]

47. JOSEPHUS FLAVIUS. Antiquitates Judaicæ et de Bello Judaico. *Roman character, 56 lines to the page; 278 unnumbered leaves (including 4 blanks) with signatures.* 2 parts in one volume, folio, half vellum. Hain, 9454; Proctor, 5118 (some leaves stained and few worm-holes and last blank missing, otherwise a large and sound copy with several uncut leaves).
Venetiis: Johannes Rubeus, 1486

48. AUGUSTINUS (S.). Sermones ad heremitas. *Gothic character, double columns, 32 lines to the page; 134 unnumbered leaves with signatures. First page of the text with a pretty illuminated initial and border; other initials painted red by a contemporary hand.* 8vo, contemporary binding in oak boards covered with stamped calf (rebacked). Hain, 2002; Proctor, 5160 (library stamp on a leaf, and first few leaves wormed on the upper corner).

Venetiis: Paganinus de Paganinis, 1487

49. CHRYSOSTOMUS (JOHANNES). Homiliæ super Mathæum. *Gothic character, double columns, 45 lines to the page; 140 leaves. Initials painted red by a contemporary hand.* Folio, boards. Hain, 5035; Proctor, 1071 (some leaves water-stained and the 10 preliminary leaves missing).

Cologne: Johann Koelhoff, 1487

50. AMBROSIUS (S.). De Officiis libri tres, etc. Only Part I. *Roman character, 37 lines to the page; 92 unnumbered leaves with signatures. Initials painted blue and red by a*

contemporary hand. 4to, unbound. Hain-Copinger, 908 and 911; Pellechet, 594; Proctor, 6006. Large copy.

[Milano: Ulrich Scinzenzeler, 1488]

51. DURANDUS (GULIELMUS). *Rationale divinatorum officiorum.* Gothic character, double columns, 47 lines to the page; 263 leaves, without signatures or catchwords. Folio, contemporary German binding in wooden boards, covered with pigskin (rebacked with calf). Hain, 6494; Proctor, 616 (a few leaves water-stained and an initial drawn in black ink, somewhat defacing the page).

Strassburg: [Printer of the 1483 Jordanus de Quedlinburg] 1488.

52. FERRERIUS (VINCENTIUS). *Sermones de sanctis.* Gothic character, double columns, 46 lines to the page; 176 unnumbered leaves with signatures. 4to, vellum, from a 13th Century manuscript. Hain-Copinger, 7003; Proctor, 6007 (some worm-holes and hole in first leaf, slightly damaging the text).

Mediolani: Ulrich Scinzenzeler, 1488

53. AQUINO (THOMAS DE). *Prima pars summæ theologiae.* Gothic character, double columns, 64 lines to the page; 189 unnumbered leaves, with signatures. Folio, boards, vellum back. Hain, 1445; Proctor, 4595 (writing on the margins of several leaves, stamp on the last, and one leaf missing).

Venetiis: Antonius de Strata, 1489

54. AUGUSTINUS (S.). *Psalmorum Explanatio.* Gothic character, double columns, 54 lines to the page; 550 unnumbered leaves (including 2 blanks) with signatures. 3 parts, small folio, contemporary German binding in wooden boards covered with stamped pigskin (bindings and books somewhat wormed). Hain-Copinger, 1971; Proctor, 7582.

Basileæ: Johannes de Amerbach, 1489

55. CARACCIOLUS DE LITIO (ROBERTUS). *Quadragesimale de pœnitentia.* Gothic character, double columns, 51 lines to the page; 338 leaves, with signatures (a few leaves misbound). Hain, 4464; Proctor, 4514.

Venetiis, Johannes et Gregorius de Gregoriis, 1490

Quadragesimale de peccatis. Gothic character, double columns, 51 lines; 158 leaves with signatures. Hain, 4441.

Venetiis, Johannes et Gregorius de Gregoriis, 1490

Sermones de laudibus sanctorum. Gothic character, double columns, 50-51 lines; 210 leaves (including 2 blanks). Hain, 4477; Proctor, 4915 (somewhat wormed).

Venetiis, Georgius Arrivabene, 1489

3 vols. bound in one volume, thick 4to, vellum. Good copies.

Venice, 1489-90

56. SVETONIUS. Vitæ duodecim Cæsarum, cum commentario M. A. Sabellici. *Roman character, larger for the text and smaller for the commentary; 138 leaves. Folio, old boards, vellum back. Hain, 15122; Proctor, 4639. First Edition with this commentary (title-page and last blank missing).*

Venetii: Baptista de Tortis, 1490

57. ANTONINUS (S.). Opus Historiale. *Gothic character, double columns, 61 and 62 lines to the page. Vol. I, 292 leaves (the 2 blanks wanting); Vol. II, 328 leaves; Vol. III, 340 leaves (first blank missing), all with signatures. Fine large initial illuminated in gold and colors at the beginning of the text of each volume. 3 vols. folio, white vellum. Hain, 1160; Proctor, 2067. Nuremberg: Anthon Koburger, 1491*

58. AUGUSTINUS (S.). Opuscula plurima (Meditationes, Soliloquia, Enchyridion, Confessiones, etc.). *Gothic character, double columns, 55 lines to the page; 350 leaves (including two blanks), with signatures. 4to, old vellum, with portions of a 13th Century MS. used for the inside. The last leaf, which should be all blank, contains on the recto two columns from two different parts of the text, which shows that the paper had been used for printing a proof. Hain, 1949; Proctor, 5277 (some worm-holes and water-stains).*

Venetii: Dionysius Bertochus, 1491

59. BONAVENTURA (S.). Perlustratio in libros IV Sententiarum. Parts I & II only. *FIRST EDITION. Gothic character, double columns, 55 lines to the page: Part I, 314 unnumbered leaves; Part II, 259 unnumbered leaves. With 2 fine elaborate large initials painted in various colors at the beginning of the text of each part, the others in red or blue, by a contemporary hand. Bound in one vol. folio, contemporary German binding in oak boards covered with stamped pigskin. Hain, 3540; Proctor, 2068.*

[Nuremberg: Anthon Koberger, c. 1491]

60. JUSTINIANUS. Digestum vetus. *Gothic character, red and black of two sizes, large for the text and smaller for the commentary; double columns, 71 lines for the commentary. 380 leaves (last blank) with signatures. Folio, contemporary binding in wooden boards covered with calf, bearing stamps of the pelican, eagle, etc. Hain, 9556; Proctor, 4725 (some leaves at end damaged by damp-stains in the lower corner).*

Venetii: Andreas Torresanus de Asula, 1491

61. PLATO. Opera, Marsilio Ficino interprete. *Gothic character, double columns, 62 lines to the page; 4 unnumbered and 444 numbered leaves, with signatures. Folio,*

vellum. Hain, 13063; Proctor, 5216 (ink-spot on leaf 296, defacing a portion of text).

Venetiis: Bernardinus de Choris de Cremona & Simon de Luere, 1491.

62. PEROTTUS (NICOLAUS). Cornucopiæ sive commentarii linguae latinæ. *Roman character, 61 lines to the page; 326 leaves (including 2 blanks) with signatures.* Folio, calf. Hain, 12700; Proctor, 5220 (last blank cut off, otherwise fine copy).
Venetiis: Bernardino di Cuori, 1492

63. PETRARCA (FRANCESCO). Epistolæ Familiæres. *Roman character, 41 lines to the page; 124 leaves with signatures.* 4to, half morocco. Hain, 12811; Proctor, 4526 (inner margin of last 2 leaves mended).

Venetiis: Johannes & Gregorius de Gregoriis, 1492

64. BERNARDUS (S.). Meditationes. *Gothic and Roman character; 32 unnumbered leaves with signatures.* 8vo, paper. Hain-Copinger, 2885; Proctor, 8110.

Parisius: Georgius Mittelhus, 1493

65. BIBLIA, cum postillis Nicolai de Lyra. Vol. III (Esaias, Hieremias, Ezechiel, Daniel, XII Prophetæ Minores, libri Machabæorum). *Gothic character, larger for the text and smaller for the commentary; double columns; 317 unnumbered leaves, with signatures with woodcuts.* Folio, vellum. Hain, 3170 (3).
[Nuremberg: Anthon Koberger, 1493]

66. NUREMBERG Chronicle. FIRST LATIN EDITION. *With hundreds of woodcuts.* Folio, old vellum (only 253 leaves out 326, and several leaves damaged).

[Nuremberg: A. Koberger, 1493]

67. SENECA. Tragœdiæ cum commentariis Bernardini Marmitæ et Danielis Caietani. *Roman character of two sizes; 150 leaves with signature.* Folio, old vellum. Hain, 14668; Proctor, 4994 (the first 4 leaves missing, a few leaves mended and one torn. Marginal notes by ancient hands).

Venetiis: Matthæus Capcasa, 1493

68. CICERO. Philippicæ cum commentario Francisci Mar-
turantii. *Roman character of two sizes, larger for the text and smaller for the commentary; 78 unnumb. leaves with signatures. Ornamental woodcut initials.* Small folio, half russia. Fine copy. Hain, 5139; Proctor, 5430.

Venetiis: Johannes Tacuinus, 1494

69. GERSON (JOHANNES DE). Opera. Pars II. *Gothic character, double columns, 53 lines to the page; 258 unnumbered leaves (including last blank), with signatures. Fine full-page woodcut on the verso of the title-page. Folio, 16th Century German binding in oak boards covered with stamped pigskin (loose).* Hain, 7625 (2); Proctor, 698.

[Strassburg: Martin Flach], 1494

70. REFORMATORIUM vitæ, morumque et honestatis clericorum. *Gothic character, 31 lines to the page; 99 unnumbered leaves with signatures. 8vo, boards. Ancient writing on title.* Hain-Copinger, 13720; Proctor, 7724. From the library of the Monastery of Buxheim, with inscription and stamp. Basel: Michael Furter, 1444 (should be 1494)

71. BIBLIA Sacra Latina, cum postilla Nicolai de Lyra. *Gothic character, larger for the text and smaller for the commentary, 61 and 83 lines to the page. In all 1,512 leaves with signatures and catchwords. 6 vols. folio, white vellum, gilt edges (some worm-holes and last volume badly stained).*

Venetiis: Paganinus de Paganinis, 1495

First Bible printed with catchwords throughout. With a few woodcuts in the text, chiefly illustrating the temple and its contents. Hain-Copinger, 3174; Proctor, 5170.

72. BRANT (SEBASTIANUS). De origine et conversatione bonorum regum, & laude civitatis Hierosolymæ, cum exhortatione eiusdem recuperandæ. *Roman character, 28 lines to the page; 160 unnumbered leaves with signatures. With two woodcuts representing Maximilian, King of the Romans, and printer's mark at the end. 4to, vellum. Good copy.*

Basel: J. Bergmann de Olpe, 1495

First Latin Edition of this curious work inciting the Christian Kings to deliver Jerusalem from the Turks. Hain, 3735; Proctor, 7272.

73. DIOGENES LAERTIUS. Vitæ et sententiæ philosophorum. *Roman character, 42 lines to the page; 112 numbered leaves with signatures. Folio, old boards, calf back (slightly water-stained and last few leaves wormed).* Hain, 4204; Proctor, 6654. Bononiæ: Jacobus de Ragazonibus, 1495

74. HIERONYMUS (S.). Epistolæ et tractatus. *Gothic character, double columns, 66 lines to the page; 375 leaves with signatures. First page of text surrounded by a fine floral border painted in gold and colors, 3 illuminated initials, the others painted red. Folio, contemporary. German binding in oak boards covered with stamped pigskin (wormed).* Hain, 8562; Proctor, 2101 (somewhat wormed and title in manuscript facsimile). Nuremberg: Anthon Koburger, 1495

75. TARTARETUS (PETRUS). *Expositio super textum Logices Aristotelis. Gothic character, double columns, 62 lines to the page; 130 unnumbered leaves with signatures.* 4to, unbound. Reichling, Appendices, II; no. 758 (numerous marginal notes by ancient hands. Wormed, some leaves spotted, and several corners worn). [Lyons(?) c. 1495]

76. SCRIPTORES rei militaris. *Roman character, 37 lines to the page; 98 unnumbered leaves with signatures.* Small folio, old vellum. Copinger, II, 2594, and III, 5330; Proctor, 6607 (2 leaves mended).

Bononiæ: [Franciscus] Plato de Benedictis, 1495-96

77. ALBERTUS MAGNUS. *Philosophia naturalis. Roman character, 38 lines to the page; 54 unnumbered leaves, with signatures. Woodcut on title and 3 others in the text.* 4to, half calf. Hain, 506; Proctor, 4931 (title mended and marginal notes). Venetiis: Georgius Arrivabene, 1496

78. ANTONINUS (S.). *Summa Theologica. Part I. Gothic character, double columns, 67 lines to the page; 262 unnumbered leaves with signatures. Initials painted red.* Folio, contemporary binding in oak boards covered with stamped calf (rebacked and rubbed). Hain, 1249 (1); Proctor, 469 (title missing). Large copy.

Strassburg: Johann Reinhard of Gruningen, 1496

79. ANTONINUS (S.). *Summa Theologica. Parts I-III. Gothic character, double columns, 67 lines to the page; I, 262 unnumbered leaves; II, 226 unnumbered leaves; III, 311 unnumbered leaves. Initials painted red and blue by a contemporary hand.* Bound in 2 vols. folio, contemporary binding in oak boards covered with stamped calf (one volume rebacked, the other broken). Hain, 1249; Proctor, 469-71 (some small worm-holes, otherwise sound and good copies).

Strassburg: Johann Reinhard of Gruningen, 1496

80. AQUINO (THOMAS DE). *Summa totius Logice Aristotelis. Gothic character, double columns, 46 lines to the page; 46 unnumbered leaves with signatures.* 4to, unbound. Marginal notes by a contemporary (some small worm-holes and a leaf (f 4) missing). Hain, 1490 & 8532; Proctor, 5397.

Venetiis: Simon dictus Bevilacqua, 1496

81. VALLA (LAURENTIUS). *Elegantia linguæ latinæ. Roman character, 59 lines to the page; 90 unnumbered leaves with signatures. Ornamental woodcut initials.* Folio, contemporary wooden boards, leather back (covers repaired; first leaf torn and mended, one leaf missing and another loose and torn). Hain, 15820; Proctor, 5237.

Venetiis: Christophorus de Pensis, 1496

82. HEMMERLIN (FELIX). De nobilitate et rusticitate dialogus. *Gothic character, 53 lines; 156 unnumbered leaves with signature. Initials painted red.* Small folio, old French red morocco gilt, with the Sutherland arms added at a later date on the front cover, gilt edges. Hain, 8426.

[Strassburg: Johann Pruss, c. 1497]

83. AQUINO (THOMAS DE). Scriptum super primo libro Sententiarum. *Gothic character, double columns. 149 numbered leaves and a blank, with signatures.* Folio, boards. Hain, 1478; Proctor, 5091 (old library stamps on title and some leaves foxed).

Venetiis: B. Locatellus expensis O. Scoti, 1498

84. AQUINO (THOMAS DE). Scriptum super secundo Sententiarum. *Gothic character, double columns, 52 lines to the page; 158 leaves with signatures.* Woodcut ornamental initials. Folio, boards. Hain, 1478 (2); Proctor, 5096.

Venetiis: Bonetus Locatellus, 1498

85. BIBLIA Latina cum postillis Nicolai de Lyra. Vols. I, II, IV and VI. *Gothic character, double columns; 377, 318, 480 and 279 leaves.* With numerous woodcuts. 4 vols. folio, boards. Hain, 3172 (1, 2, 4 and 6); Proctor, 7763.

Basel: Johann Froben and Johann Petri, 1498

86. SENECA. Tragœdiæ cum commentariis Bernardini Marmitæ et Danielis Galetani. *Roman character of two sizes, 48 lines to the page for the text and 63 lines for the commentary. 150 leaves with signatures.* Woodcut initials. Folio, old boards, calf back (back worn). Hain-Copinger, 14670; Proctor, 5452 (some water-stains and worm-holes).

Venetiis: Johannes Tacuinus, 1498

87. BOETIUS. Opera. Part I only. *Gothic character of two sizes, double columns, 65 lines to the page; 204 leaves with signatures.* Ornamental woodcut initials and diagrams. Folio, old boards, vellum back. Hain, 3352 (1); Proctor, 4559 (3 leaves mended, one with slight damage to the text). Marginal notes by an ancient hand.

[Venice: Johannes & Gregorius de Gregoriis, 1499]

88. CÆSAR. Opera. *Roman character, 45 lines to the page; 134 unnumbered leaves (including the last blank) with signatures.* Folio, half vellum (stamp on title). Hain, 4221; Proctor, 5321.

Venetiis: [Philippus Pincius] sumptibus Benedicti Fontana, 1499.

89. CAPELLA (MARTIANUS). Opus de nuptiis philologiae et Mercurii libri duo, de grammatica, etc. FIRST EDITION. Folio, boards, vellum back. Hain, 4370; Proctor, 7174 (signature c—6 leaves—missing).

Vicenza: Rigo di la Zeno, 1499

90. DIO CHRYSOSTOMUS. Oratio de Ilii captivitate, Fr. Philelpho interprete. *Roman character, 30 lines; 26 unnumb. leaves.* 4to, boards. Hain, 6185 (the second part, containing the Satyricon of Petronius, missing; some worm-holes and first leaf mended).

Venetii: Bernardinus de Vitalibus, 1499

91. GUILLERMUS PARISIENSIS. Postilla super epistolas et evangelia. *Gothic character, double columns, 47 lines to the page; 160 unnumbered leaves with signatures. With numerous small and interesting woodcuts.* 4to, brown morocco (covers worn, imperfect and water-stained). Hain, 8296; Proctor, 1802. Augsburg: Johann Schönsperger, 1499

92. SUNCZEL (FRIDERICUS). Collecta et exercitata in octo libros Physicorum Aristotelis. *Gothic character, 48 lines to the page; 140 unnumbered leaves (including 2 blanks) with signatures. Initials painted blue and red and rubricated throughout by a contemporary hand.* 4to, contemporary German binding in oak boards covered with stamped pigskin, clasp. Hain, 15186; Proctor, 3198 (with several small worm-holes and a piece torn off from plain lower margin of a leaf).

Hagenau: Heinrich Gran, 1499

In the same volume is bound: "Textus veteris artis, sive Isagogarum Porphyrii, predicamentorum Aristotelis," etc. Hagenau, H. Gran, 1501.

93. APULEIUS. Asinus Aureus cum commentario Philippi Beroaldi. *Roman character of two sizes, larger for the text and smaller for the commentary. 302 leaves with signatures.* Folio, old vellum. Hain-Copinger, 1319; Proctor, 6647 (the 16 preliminary leaves containing the table missing).

Bononiae: Benedictus Hectoris, 1500

94. MAILLARD (OLIVIER). Opus quadragesimale. *Gothic character, double columns; 144 leaves (last blank cut away). Printer's device on title (repeated before the table).* 8vo, old calf. Hain, 10516 (2); Proctor, 8202.

Parisius: Philippus Pigouchet, 1500

95. BIEL (GABRIEL). Collectorium super primo et secundo sententiarum. *Gothic character, double columns.* 2 parts in one volume, folio, contemporary German binding in

wooden boards covered with stamped pigskin (upper cover broken and back torn).

[Tubingen: Johann Otmar impensis Friderici Meynberger, 1501].

96. BIBLIA Latina cum postillis Nicolai de Lyra et Additionibus Burgensis, etc. Vols. I and II. *Gothic character, double columns. Woodcuts in the text.* 2 vols. folio, one in old oak boards covered with calf, the other in contemporary oak boards partly covered with calf.

[n. pl., n. d., probably Strassburg, c. 1502]

97. BIBLIA Latina, cum postillis Hugonis de S. Caro. Vol. VII. *Gothic character, double columns.* Folio, vellum (title missing and one leaf torn).

Basel: Johannes de Amerbach, 1502

98. LACTANTIUS. Opera. Accedunt Jo. Chrysostomi de Eucharestia, Tertulliani Apologeticon, etc. *Woodcut on title, and fine woodcut ornamental initials, some of large size, including one printed in red.* Folio, old vellum (some leaves stained).

Venice: Johannes Tacuinus de Tridino, 1502

99. GELLIUS (AULUS). Noctes Atticæ. *Title printed in red. Gothic character with small cut below.* Folio, half vellum (title page mended, otherwise fine and large copy).

Benoniæ: Benedictus Hectoris, 1503

100. GREGORIUS DE ARIMINO. Lectura in primo et secundo Sententiarum. *Gothic character, double columns. Ornamental woodcut initials.* 2 parts in one vol. folio, contemporary English binding in oak boards covered with stamped calf (binding damaged and a few leaves loose).

Venetiis: Bonetus de Locatellis, 1503

101. DIONYSIUS (NESTOR). Onomasticon sive Vocabularium. Small folio, contemporary binding in wooden boards, stamped pigskin back (half of front cover lacking, half of the title-page torn off, injuring text, and margin of first leaves worn).

Strassburg: Johann Pruss, 1507

102. BONIFACIUS VIII. Liber Sextus Decretalium. Accedunt: Clementis V Constitutiones, Extravagantes communes, et Extravagantes XX Johannis XXII. *Gothic character, in red and black, double columns. Full-page woodcut repeated twice, and woodcut tree of consanguinity.* 3 parts in one vol. 4to, contemporary binding in wooden boards, covered with stamped calf (rebacked).

Parisiis: Thielman Kerver, 1508

8-
103. HORATIUS. Opera cum commentariis A. Mancinelli et Iodoci Badii Ascensii. *Fine ornamental woodcut initials. Small folio, calf (some worm-holes and stains and title mended). RARE EDITION.* Paris: Jehan Petit, 1511

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104. BIBLIA Latina. *Gothic character, double columns. With numerous woodcuts copied from those in the Mallermy Bible, and woodcut initials, all crudely colored; the Canons of Eusebius, with arched columns printed in red.* Folio, ancient binding in oak boards covered with stamped calf, brass corners (worn, some small worm-holes and title missing).

Lugduni: Jacobus Sacon, 1512

1-
3-
105. HUGO de S. Victore. Quæstiones super epistolas Pauli. 4to, old deerskin (small piece cut off from plain upper margin of title).

Lovanii: Theodoricus Martinus Alostensis, 1512

106. BADIUS (JODOCUS). Navis stultiferæ collectanea. *Gothic character, small cut on title and 115 large woodcuts, copies of those of Brandt's edition.* 4to, half morocco (some worm-holes and stained).

Paris: E. de Marnef, 1513

107. MAILLARD (OLIVIER). Opus Quadragesimale. *Gothic character, double columns. Printer's mark on title.* 8vo, old calf.

[Paris]: Johannes Petit, 1513

5-
108. VALERIUS MAXIMUS. Opus cum Oliverii commentariis; additæ sunt in fine operis Ascensii familiaria. Folio, contemporary binding in wooden boards covered with stamped pigskin, clasps (one missing, a few leaves slightly water-stained, otherwise good copy).

Mediolani: Leonardus Vegius, 1513

109. CICERO. Rhetoricorum ad C. Herennium libri IIII; De Inventionem libri II; etc. 4to, vellum (somewhat stained).

Venetii: Aldus, 1514

2-
55-
Aldus tells in the preface of this work of the placard he had placed on the door of his office, on which he said that all visitors were expected to talk only business and that briefly, unless they came to help.

110. LACTANTIUS. Divinarum Institutionum libri VII, De ira Dei, etc. 8vo, dark green morocco, gilt edges (first 2 leaves slightly wormed).

Venetii: Aldus, 1515

111. DUNS SCOTUS (JOHANNES). Disputationes Colationales; Tabula Generalis Scoticæ subtilitatis. *Gothic character, double columns. Titles within an architectural woodcut border, with portrait of Scotus.* 8vo, contemporary binding

in brown morocco, blind-tooled arabesque borders and centre-pieces on the sides (back of binding a little damaged, otherwise the book in the finest condition).

Pavia: Jacob de Burgofranco, 1517

112. PEROTTUS (NICOLAUS). Cornucopiæ sive linguæ latinæ commentarii. Folio, vellum. Fine copy, with the rare last leaf containing the anchor.

Venetiis: Aldus, 1513 (should be 1517)

113. SENECA. Tragædiæ. 8vo, old vellum (small hole on title, otherwise good copy of this interesting and attractive Aldine).

Venetiis: Aldus, 1517

114. PARATUS. Sermones de tempore et de sanctis. *Gothic character, double columns; title in red and black and woodcut initials.* 4to, unbound (a few small worm-holes, some water-stains, and outer margins of several leaves damaged).

[Paris: François Regnaut, c. 1518]

115. HISTORIÆ Augustæ Scriptores. 8vo, boards, vellum back. With the rare blank leaf numbered 396.

Venetiis: Aldus, 1519

In the same volume is bound: "V. Lupani Annotationes in Aelium Spartianum, Julium Capitolinum, etc." Parisiis, 1560.

116. BIBLIA cum concordantiis veteris et novi testamenti. *Gothic character, double columns. Title in red, with a fine woodcut representing St. Jerome, enclosed in an elegant border, full-page cut divided into six compartments, representing the Creation, and three other beautiful large woodcuts, all by Hans Springinklee; also 135 fine smaller cuts in the text; the Canons of Eusebius printed within arched columns in red.* Folio, 16th century elaborately stamped pigskin (enclosed in the front cover are 16 leaves from a book printed in Germany about 1474, originally used by the binder as a board). Inserted is a leaf from a 13th century manuscript Bible (somewhat water-stained). Lugduni: Joannes Marion, 1520

On the first fly-leaf is a manuscript genealogy of some early Long Island settlers, ancestors of the Rev. I. B. Johnson. It also mentions the name of the first female child born on Long Island.

117. MURNER (THOMAS). *Invectiva contra Astrologos. Gothic character, 37 lines to the page; 6 unnumbered leaves with signature. Woodcut on title.* [Kirchheim, not before 1499.] Hain, 11649; Proctor, 3211. Sewed together with: *Ritus et Celebratio phase iudæorum. With 2 woodcuts repeated twice.* 4to, unbound (2 leaves missing).

[Frankfurt? c. 1520]

118. PANEGYRICI Varii. *With 3 fine ornamental and historiated woodcut borders after Hans Holbein and fine woodcut initials.* 4to, old calf, with the arms of the Duke of Sutherland stamped on the front cover (cracked, margin of the first leaf mended and a few leaves water-stained). With the armorial book-plate of Sir John Leveson Gower.

Basileæ: Jo. Frobenius, 1520

119. VALLA (LAURENTIUS). *Elegantiarum libri. Fine woodcut initials.* 4to, old calf (slightly rubbed and rebacked).

Paris: Henricus Stephanus, 1520

120. SCRIPTORES rei rusticæ. 4to, old vellum (some leaves foxed).

Florentiæ: Hæredes Philippi Iuntæ, 1521

121. BIBLIA LATINA. *Gothic character, in red and black, double columns. With numerous small cuts, and woodcut initials.* 4to, Spanish calf (loose in binding, several leaves wormed).

Lugduni: Johannes Moylin, 1522

122. JUSTINIANUS. *Volumen inris totius civilis velut colophon ac complementum, complectens librum Authenticorum, tres posteriores libros Codicis, libros duos Feudorum, Constitutiones Federici II imperatoris, etc. Gothic character, red and black, double columns. Title within a fine ornamental woodcut border, large woodcut facing the beginning of the text, and historiated and ornamental woodcut initials.* Folio, half levant morocco (title and last leaf inlaid).

Parisiis: Claudius Chevallon, 1524

123. PLINIUS. *Historia Naturalis. Books I-XVI, and Indices. With 5 fine historiated and ornamental woodcut borders.* Thick 8vo, half vellum (somewhat water-stained).

Coloniæ: E. Cervicornus, 1524

124. BAYFIUS (LAZARUS). *Annotationum in L. Vestis, ff. de auro et argento leg. seu de re vestiaria liber.* 4to, old vellum.

Basileæ: J. Bebelius, 1526

In the same volume are bound 15 other curious and interesting pamphlets, printed between the years 1644 and 1675.

125. JUSTINIANUS. *Digestorum seu Pandectarum libri quinquaginta. Vols. I and II. 2 vols. 4to, contemporary German binding in wooden boards covered with calf, fine ornamental and historiated blind tooled borders and panels on the sides (Vol. I rebacked, worm-holes, some water-stains and a few leaves mended).*

Nuremberg: Gregorius Haloandrus, 1529

126. MELA POMPONIUS. De orbis situ libri III. *Title within a woodcut border.* Folio, old boards (a few worm-holes and some leaves slightly water-stained).

Parisiis: [C. Wechel], 1530

127. AQUINO (THOMAS DE). Tertia pars summæ, cum commentario Thomæ de Vio Caietani. *Gothic character, double columns.* Folio, half calf (first 2 leaves missing).

Venetiis: L. A. Giunta, 1533

In the same volume is bound: "Opuscula, Quæstiones et Quolibeta omnia Thomæ de Vio Caietani. Venetiis: L. A. Giunta, 1531.

128. VEGETIUS. De re militari libri IV; Frontini de stratagematis libri totidem, etc. *Numerous full-page woodcuts of military engines, diving suits, etc.* Folio, half levant morocco (title stained, torn and badly mended, with damage to the woodcut on the back, lower margins of several leaves torn and mended, damaging some words of the text).

Parisiis: Christianus Wechel, 1535

129. CICERO. Opera ex Petri Victorii codicibus maxima ex parte descripta. *Fine ornamental woodcut initials.* 2 vols. in one, folio, ancient German binding in calf, with blind ornaments on the sides.

Parisiis: Robertus Stephanus, 1539

130. BIBLIA (Vetus et Novum Testamentum), græce. Folio, contemporary binding in wooden boards covered with stamped pigskin. 2 leaves (Melanchthon preface missing).

Basileæ: J. Hervagius, 1545

131. BIBLIA Græca et Latina. *Woodcut of the creation of Eve at the beginning of text.* 5 vols. 8vo, old red morocco gilt, gilt edges (rubbed, stained and title of Vol. V partially rebacked, covering two words of text).

Basel: Nicolaus Brylinger, 1550-62

RARE. The imprints of the last two volumes are different from the others, and vol. V is dated 1562. The Edition really consists of 4 volumes, only containing the old testament, but the new testament is nearly always found added.

132. THEODORETUS. In quatuordecim S. Pauli epistolas commentarius. Folio, old boards, vellum back (somewhat water-stained).

Florentiæ: L. Torrentino, 1552

133. [PARADIN (CLAUDE).] Quadrin historiques de la Bible. *With 199 woodcuts representing scenes from the Old Testament engraved by le Petit Bernard.* 8vo, old calf (a few light water-stains and title-page backed).

Lyon: Jean de Tournes, 1553

150
134. APOLLODORUS Atheniensis. Bibliothecæ, sive de Deorum origine, græce, et latine B. Aegio Spoletino interprete. EDITIO PRINCEPS. 8vo, old vellum (2 leaves loose and title-page cut short on the external side).

Romæ: A. Bladus, 1555

135. MEDINA (PEDRO DE). Libro de la Verdad. *Gothic character; title in red and black within a woodcut border, woodcut initials, etc.* Folio, old vellum (water-stained and imperfect.). [Valladolid, 1555]

150
136. CICERO. De Oratore; Orator; de claris oratoribus. 8vo, half levant morocco (a few light water-stains).

Venetii: Aldus, 1559

150
137. FACIUS (BARTHOLOMÆUS). De rebus gestis ab Alphonso primo Neapolitanorum rege. 4to, old calf (cracked).

Lugduni: Hæredes S. Gryphii, 1562

In the same volume is bound: "Francisci Contareni de rebus in Hetruria a Senensibus gestis cum adversus Florentinos, tum adversus Ildibrandinum Ursinum." Lugduni, 1562.

150
138. ESTIENNE (HENRI). Introduction au traité de la conformité des merveilles anciennes avec les modernes. 8vo, half morocco (badly foxed and margin of a leaf mended). Edition with 680 pp.

[Geneva: H. Estienne], 1566

150
139. BIBLIA Latina. *Numerous woodcuts.* 8vo, calf (badly stained, some worm-holes and first 3 leaves missing).

[Lyons: Rovillius, 1571]

134
140. LANDOLPHUS. Vita di Giesù Christo. *Numerous small woodcuts.* Folio, boards, vellum back (loose, some water-stains, title mended, 4 leaves missing, and a leaf torn).

Venetia, 1573

134
141. CALVINUS (JOHANNES). Commentarii in Isaiam prophetam, 1583; Prælectiones in librum prophetiarum Jeremiæ, et Lamentationes, 1576. In one vol. folio, vellum, from a 15th century choral book, stamped pigskin back.

Genevæ: E. Vignon, 1576-83

150
142. BIBLIA Hæbraica. *Title within a fine architectural woodcut border and ornamental woodcut headings.* 4to, old calf (worn and cracked, title backed).

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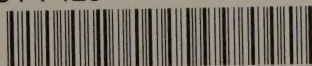


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